June 2026





MALIKA ICE

"THE DEAD STILL SING"

New Single — Soul · Grunge · Spoken Word

OVERVIEW

Malika Ice returns with a new single of raw power and rare historical depth: **"The Dead Still Sing"**. A song that cuts across wars, centuries, and imposed silences — from the Civil War to present-day conflicts — to expose the lies of power and pay tribute to the sacrificed of every era.

Rooted in a vintage and subversive aesthetic, the song opens with a melodic motif lifted from the 1950s television universe — inspired by the heroic theme of *The Adventures of Rin Tin Tin* — before slowly morphing into *Taps*, the military bugle call played at American soldiers' funerals. A symbolic shift that says it all: the America of the dream sold on TV, and the America of flag-draped coffins.

"Too many names carved in dust / Echoes scream: we knew too much"

"I'm not your flag — I'm flesh and flame / You wrote your power in my name"

ARTISTIC CONCEPT

The track is built in layered musical and symbolic strata. The vintage TV motif — lo-fi, slightly warped, as if picked up on an old set — opens and closes the song, framing the whole in a ghostly loop. In between: verses evoking Grant, Lincoln, the jungles of Vietnam, the deserts of the Middle East; a chorus hammered like an epitaph; a bridge demanding that ink outlive the guns.

Verse 3 shifts into a circus register — detuned, disenchanted — to portray the White House as a theatre of power: *"Spotlights spin in painted halls / Laugh tracks hide the empire's calls."* The image of the burning circus is deliberately ambiguous: spectacle or collapse?

VISUAL IDENTITY

The single artwork plunges the listener into a screen-printed navy & gold universe, dominated by a vintage television broadcasting Rin Tin Tin — while Lincoln and Grant loom through the smoke, a lone soldier keeps watch over a field of

crosses, and an abandoned trumpet bears the inscription *"TAPS"*. Bottom right: a sign reading *"The Greatest Show on Earth"* glows in front of the White House. Dense iconography, built like a propaganda poster turned against itself.

ABOUT MALIKA ICE

Malika Ice is an independent artist whose music fuses soul, grunge, and spoken word to craft a body of work that is politically engaged, emotionally intense, and visually cohesive. Following **"She Knew Too Much"** — a tribute to the Marilyn Monroe centenary — **"The Dead Still Sing"** confirms an artistic trajectory that backs down from no taboo and refuses to separate art from history.

"Voice. Impact. Heritage." *— Breaking Chains to Raise Destinies.*

PRESS & BOOKING CONTACT

Artist	Malika Ice
Label / Distrib	Independent
Genre	Soul · Grunge · Spoken Word
Single	The Dead Still Sing (2026)
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High-resolution visuals, full press kit, and audio files available upon request.